



Half Transparent Mapping. For Money Not Love For Love Not Money

The poster is designed as a remake of Soviet alternative art, and refers to the practice of sometimes exhibiting conceptual works under the design *umbrella*.

The concept of the work is based on an allusion to the title of the 15th Tallinn Print Triennial *For Love Not Money* and a paraphrase of the exhibition *Mapping: Hits from the Ljubljana Biennials of Graphic Arts* (both 2011 at the KUMU Art Museum, Tallinn) with the prints by Damien Hirst from the *Last Supper Series* exhibited there.